

KATEDRA ARCHITEKTÚRY : INTERIÉRY 1

Zbierka interiérov navrhnutých, projektovaných, realizovaných pedagogickým zborom Katedry architektúry Stavebnej fakulty Slovenskej technickej univerzity v Bratislave približne do roku 2022.

Slúži ako didaktická pomôcka pre ateliérové tvorby interiérov a typologicky zamerané portfólio projektov vyučujúceho kolektívu architektov. Vychádza ako občasník.

Študujúcim, aj ostatným čitateľom prajeme príjemné listovanie.

A collection of interiors designed, projected and implemented by the teaching staff of the Department of Architecture of the Faculty of Civil Engineering at the Slovak University of Technology in Bratislava until approximately 2022. It serves as a didactic aid for interior studios and as a typologically focused portfolio of projects of the teaching team of architects.

It is published occasionally.
We wish students and other readers a pleasant browsing.

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ERIÉR KANCELÁRIE 29



TERIÉR P+A 3



-J 12 INTE



INTERIÉR REKREAČNÉHO OBJEKTU SLNEČNÉ JAZERÁ 6



INTERIÉR PRE STRÝK.



A row of four small bottles of Jack Daniels Tennessee Whiskey, each labeled with a different year: 10, 12, 15, and 18.

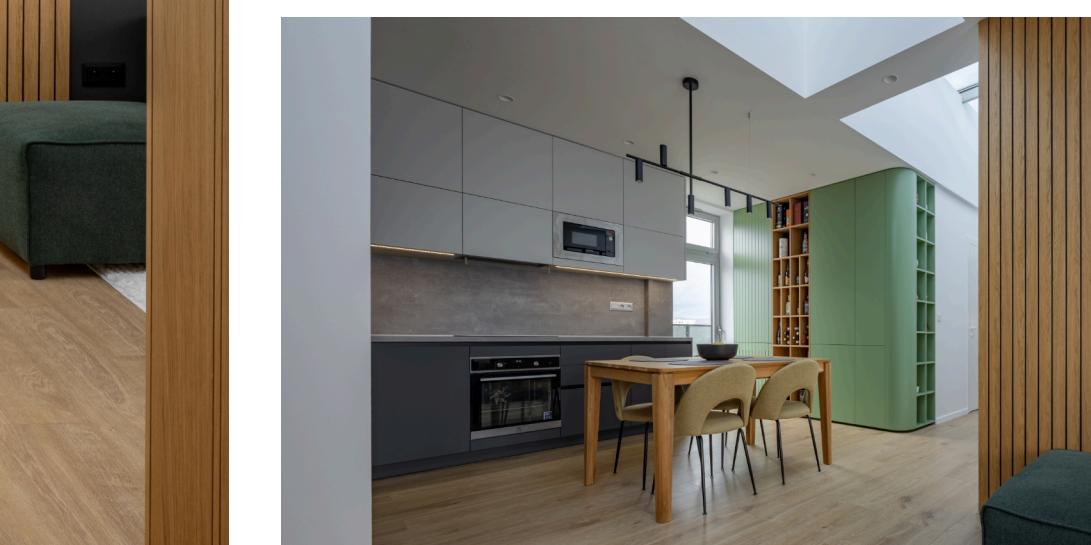
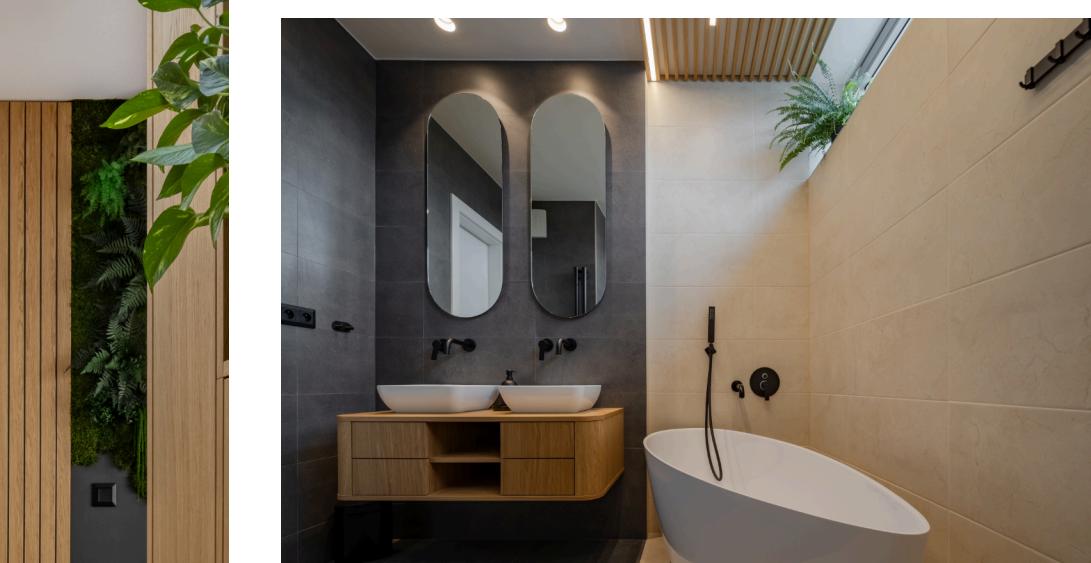
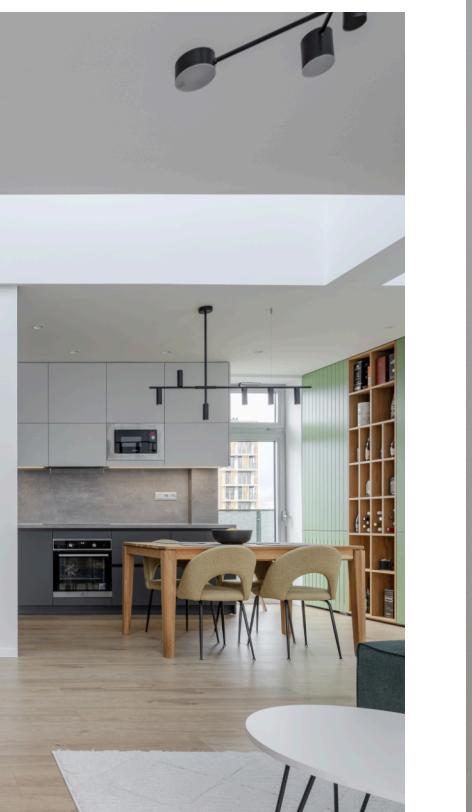
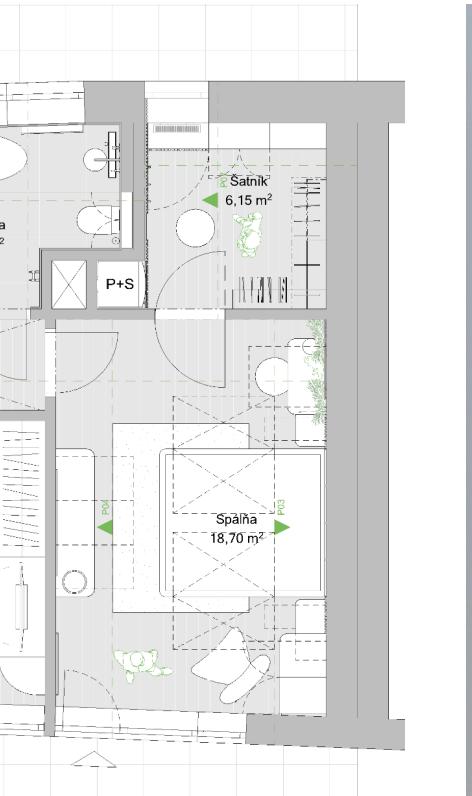


The image shows a large-scale vertical garden installation. It consists of a dense arrangement of various green plants, including ferns and mosses, growing in a textured, layered composition. The installation is mounted on a light grey wall. Below the wall, a portion of a dark green sofa with a light-colored cushion is visible. To the left, a small portion of a white door with black handles is seen. The overall aesthetic is modern and natural.

A close-up photograph showing the corner of a dark green sofa with a textured fabric. The sofa is positioned on a light-colored, shaggy-texture rug. In the background, a portion of a room is visible, featuring a wooden floor and some furniture, though it is slightly out of focus.

The original layout was retained in the design except for a few partitions that unnecessarily divided the space. The apartment has two large skylights in the flat roof, which illuminate the lounge area and the central corridor from the centre of the layout. At the axis of the corridor, a "beauty zone" has been designed at the end of the corridor (behind the bedroom door), which forms the first of the "wow effects" in the apartment. It is made up of a levitating manicure table, a truncated round mirror, a decorative hanging lamp and a green wall made of houseplants. Similar lamps are also found above the levitating bedside tables, where one goes directly into the wardrobe, thus extending its surface area for storing books. Behind the bedside tables is a wooden slatted wall that encloses the bed. Opposite the bed, a larger chest of drawers is designed to store underwear, where the furniture is also radically set back from the ground. All the furniture in the bedroom is rounded at the corners for smoother circulation. There is one more piece of furniture in the apartment designed with a pronounced curve (except for the bathroom cupboard). It is the pantry cupboard (2. "wow effect"), which dominates the kitchen space with its colourfulness and is perceived immediately upon entering this part. Across the hall from the kitchen area is the living area, which is also 3. "wow effect" in the apartment. This effect is created by the green wall (similar to the one above the "beauty table") above the sofa and the distinctive clock in the middle, where the preferred motifs of the future users have also been incorporated here. One of the most difficult challenges in the design was to design a bathroom with a "stand up" bathtub, two sinks, a shower and a toilet in an area of 6.2 m². The bathroom is visually radically separated by two materials. This division is enhanced by the slatted ceiling in the shower part of the bathroom and the illumination of this part of the bathroom from the ceiling and from the side (the partition wall) with strip LED lighting. Between the bedroom and the wardrobe, a larger door than the original one is proposed and is considered as a full-glass, swinging door - for faster transition between the rooms. The wardrobe is segmented into several storage zones according to the investors' requirements. Opposite the wardrobe there is a toilet, which in addition to the toilet has a storage area under the sink and above the toilet partition, as it is also designed above the toilet partition in the bathroom.

All floors, except for the sanitary areas, are designed as wooden floors with longitudinal laying. In the bathroom, two types of tiles in two colours are proposed. The shower area is demarcated by orange-pink tiles. The other area will be tiled and paved with dark anthracite colored tiles. The tiling and paving in the toilet, on the other hand, will be in a soft light grey colour scheme with a single colour shade. The tiling behind the kitchen unit and the worktop are designed in technical stone with a terrazzo-style texture - in a light colour scheme. Three colours dominate the furniture colour scheme: anthracite, dark green and oak veneer. In the kitchen only, the upper cabinets are designed in pale grey and the shelf under the luggage in the wardrobe and the covering side board of the kitchen furniture set are designed in white. The accent colour green is only found in places with the desired "wow effect" such as the "beauty table" in the bedroom, the dominant pantry cupboard in the kitchen, or the sofa under the green roof in bottle velvet.



INTERIÉR REKREAČNÉHO OBJEKTU A SLNEČNÉ JAZERÁ



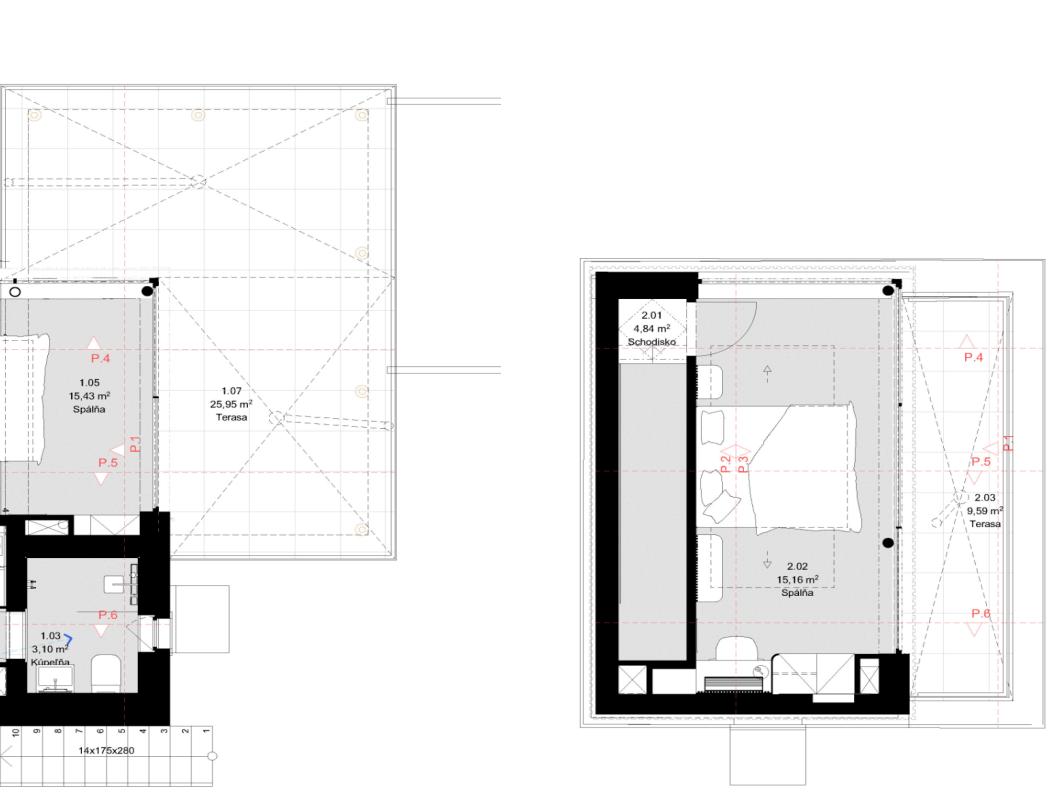
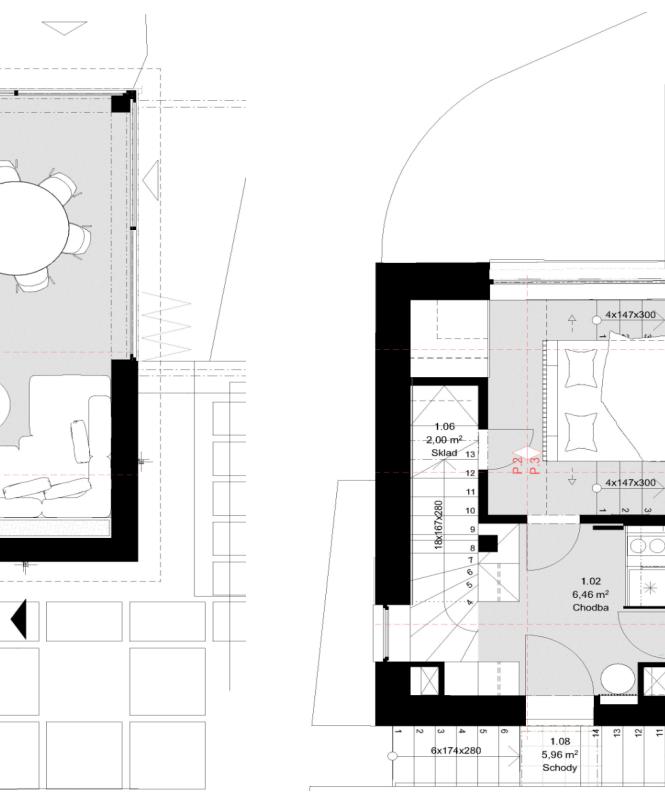
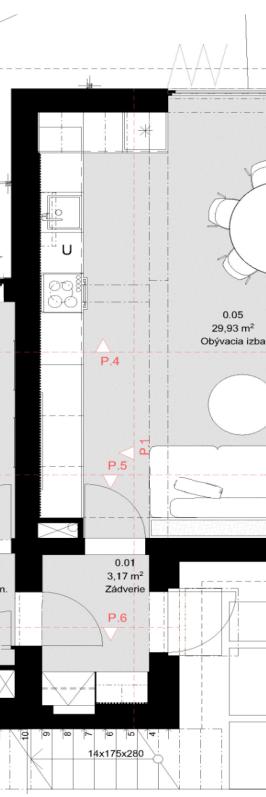
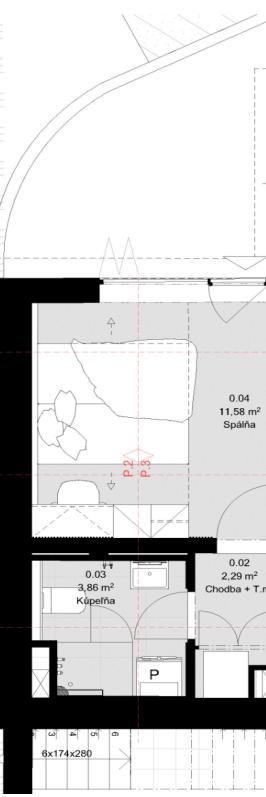
Ema RUHIGOVÁ, Roman RUHIG

Predmetné interiéry rekreačného objektu majú slúžiť na prenájom počas celého roka. Hlavnou požiadavkou bolo vytvoriť dve samostatné bunky, kde môžu byť zároveň ubytované dve rodiny. V celom objekte sa bude nachádzať 8 lôžok. Takmer všetok nábytok je navrhnutý ako vstavaný / atypický a bude realizovaný stolárom. Dominantnou farbou celého interiéru bude biela, ktorá sa nanesie aj na surový materiál (betón, tehly, existujúce stropné konštrukcie ...). Akcent v priestoroch tvorí mentolová farba. Násťapné plochy sú navrhnuté z terazzo plastico, čo je ekologická náhrada za klasické terazzo – výplňou je odpad z plasty.

V navrhovanej dispozícii je možný prechod zo suterénnnej časti do nadzemnej časti cez exteriérové schodisko, ktoré prepoji záhradu a breh rekreačného objektu s prístavkovou komunikáciou. Zo schodiska je priamy prístup do nadzemnej časti objektu. Po prechode cez chodbu sa dostavame do spálne, ktorá je v kontakte s terasou, do kúpeľne a na schodisko. V spálni sa pod schodiskom nachádza úložný priestor. Na druhom nadzemnom podlaží je situovaná spálňa, ktorá má vlastnú terasu. V suteréne sú navrhnuté dve obývacie miestnosti, ako je to aj v súčasnom stave - obývacia izba spojená s kuchyňou a jedálňou a spálňa. Suterén má vlastné hygienické zázemie a lodenici s menšou podchodovou výškou, ktorú sa bude využívať na skladovanie.

The subject interiors of the recreational facility are to be used for rental throughout the year. The main requirement was to create two separate cells where two families can be accommodated at the same time. There will be 8 beds in the entire facility. Almost all furniture is designed as built-in / atypical and will be made by carpenters. The dominant color of the entire interior will be white, which will also be applied to the raw material (concrete, bricks, existing ceiling structures ...). The accent in the premises is the mint color. The treads are designed from terrazzo plastico, which is an ecological substitute for classic terrazzo - the filling is plastic waste.

In the proposed layout, it is possible to move from the basement to the above-ground part via an exterior staircase that connects the garden and the shore of the recreational facility with the access road. There is direct access from the staircase to the above-ground part of the facility. After passing through the corridor, we reach the bedroom, which is in contact with the terrace, the bathroom and the staircase. There is a storage space under the staircase in the bedroom. On the second floor above ground, there is a bedroom with its own terrace. Two living rooms are designed in the basement, as in the current state - a living room connected to the kitchen and dining room and a bedroom. The basement has its own sanitary facilities and a yard with a lower underpass height, which will be used for storage.





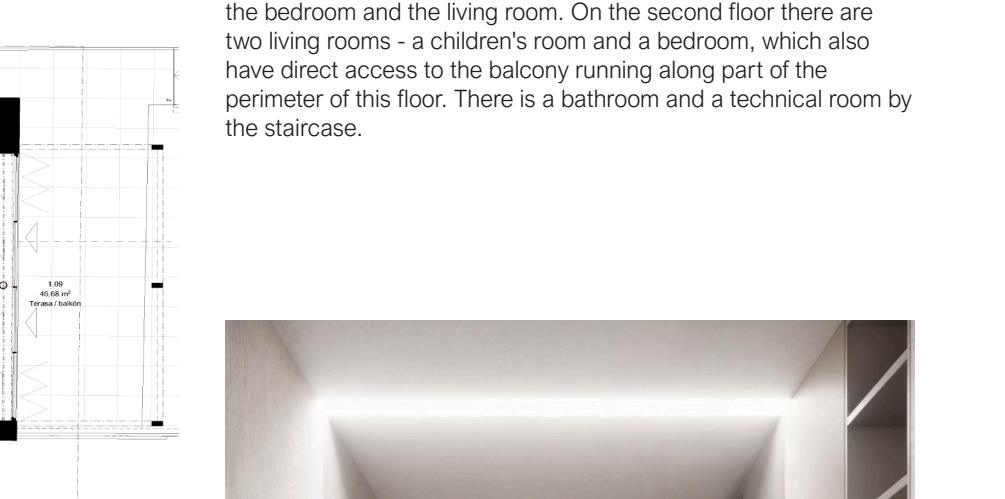
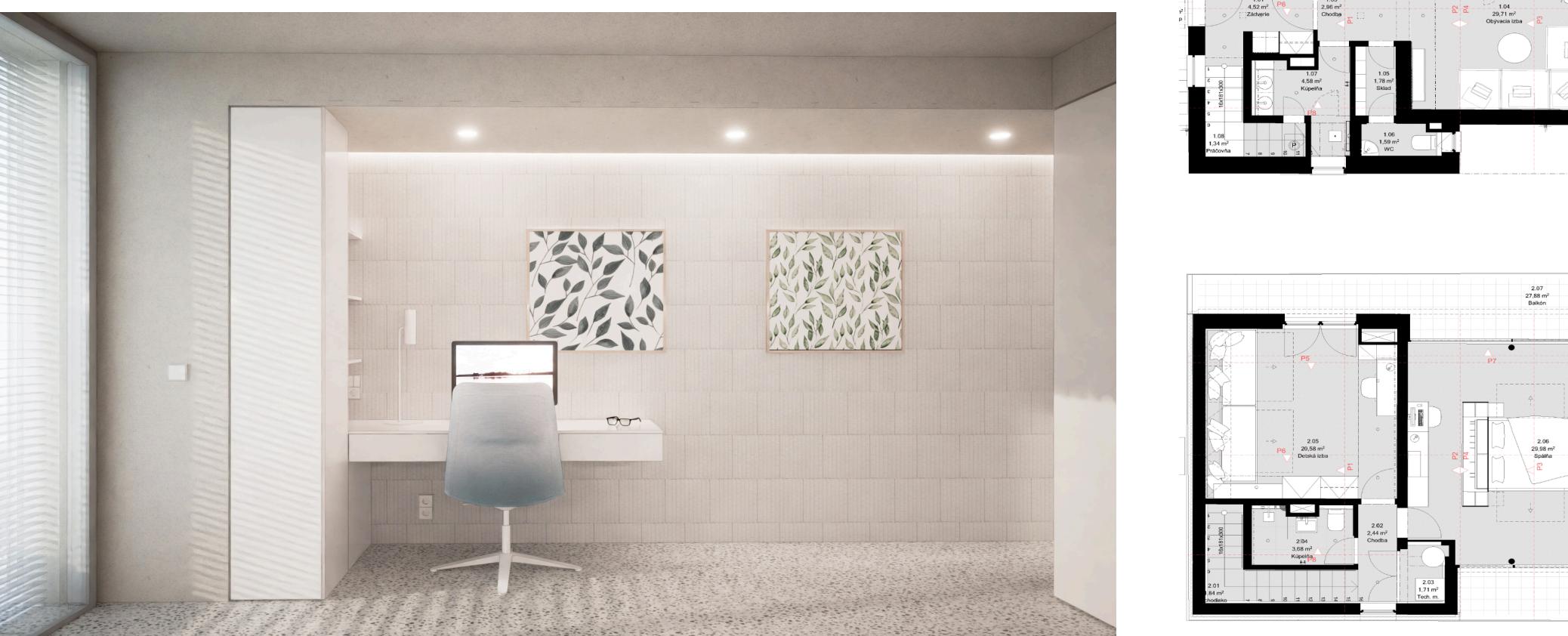
INTERIÉR REKREAČNÉHO OBJEKTU B SLNEČNÉ JAZERÁ





The main requirement was to create spaces that the whole family can use and will have enough space and storage space. There will be 7 beds in the entire facility. Almost all the furniture is designed as built-in / atypical and will be made by carpenters. The dominant color of the entire interior will be white, which will also be applied to the raw material (concrete, bricks, existing ceiling structures ...). The accent in the premises is the mint color. The walking surfaces are designed from terrazzo plastico, which is an ecological substitute for classic terrazzo - the filling is plastic waste.

A small boathouse and a warehouse will be preserved in the basement, in which a toilet is designed. The second warehouse is located in a kitchenette for occasional outdoor events. On the first floor, a vestibule is designed, through which we reach the social area and bedroom, and to the second floor via a clockwise "L"-shaped staircase. Between the vestibule and the living room there is a corridor with direct access to the bedroom, bathroom and storage room, through which a separate toilet will be accessible. The living room is connected to the kitchen and dining room. The main terrace with a balcony on this floor is accessible directly from the bedroom and the living room. On the second floor there are two living rooms - a children's room and a bedroom, which also have direct access to the balcony running along part of the perimeter of this floor. There is a bathroom and a technical room by the staircase.



INTERIÉR J+J



Ema RUHIGOVÁ, Roman RUHIG

Požiadavkou investorov bola funkčnosť a maximálne využitie odkladacích priestorov, ako aj zapracovanie prírodných materiálov a jemných florálnych prvkov. Vzhľadom na fakt, že užívateľ interiéru je vásivný folklorista, odkazy na slovenskú tradíciu boli tiež požiadavkou. Zámerom však nie je naivne (až insinuje) kopírovať prvky ľudovej kultúry, no v náznaku ich dostať do jednotlivých prvkov interiéru. V tomto prípade ide o bielo-modré keramické dlaždice v níke pri vstupe, ako aj v kuchynskom kúte.

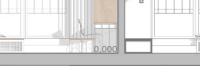
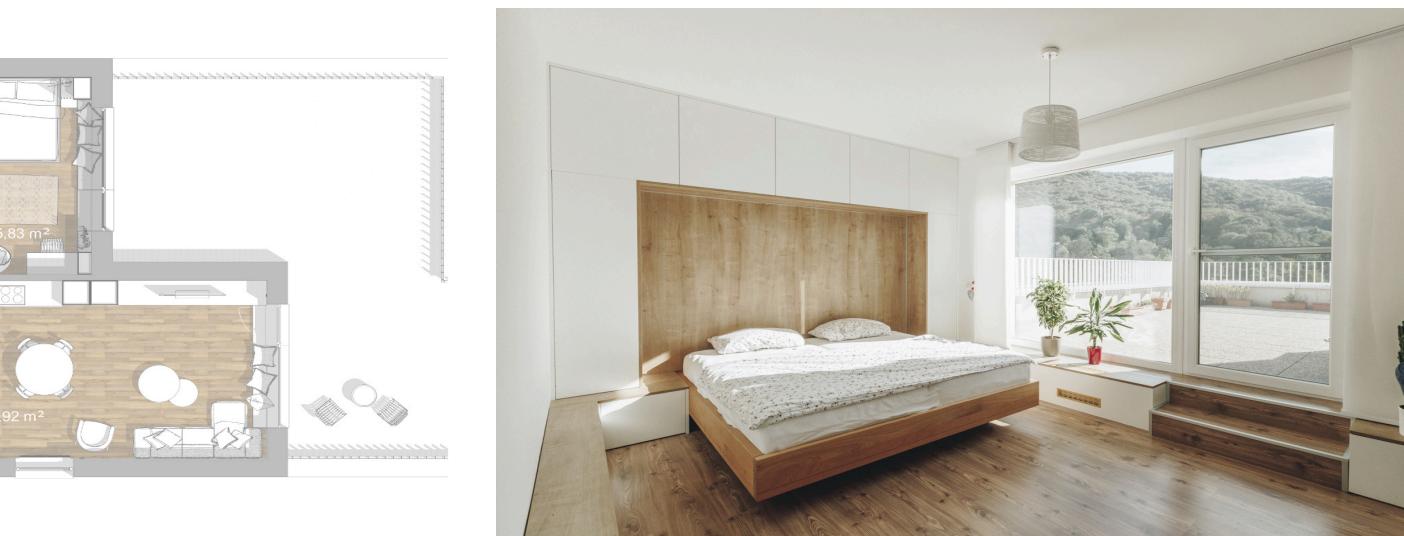
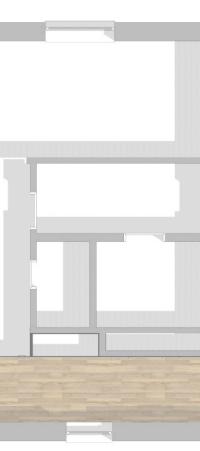
Pôdorysne je dispozícia spoločenskej zóny význačná najmä svoju podlhovastou figúrou, ktorá častočne obmedzuje vnímať priestor ako „vzdúšny“ – aj napriek jeho dosťatočnej plôšnej výmere. Preto sme sa rozhodli konštrukčné uskočenia (šachty) striktne zarovaňať a tým získať dostatok úložného priestoru. Druhá strana ostáva voľná a vedie priamo do obývacej izby s jedálňou a kuchynským kútom.

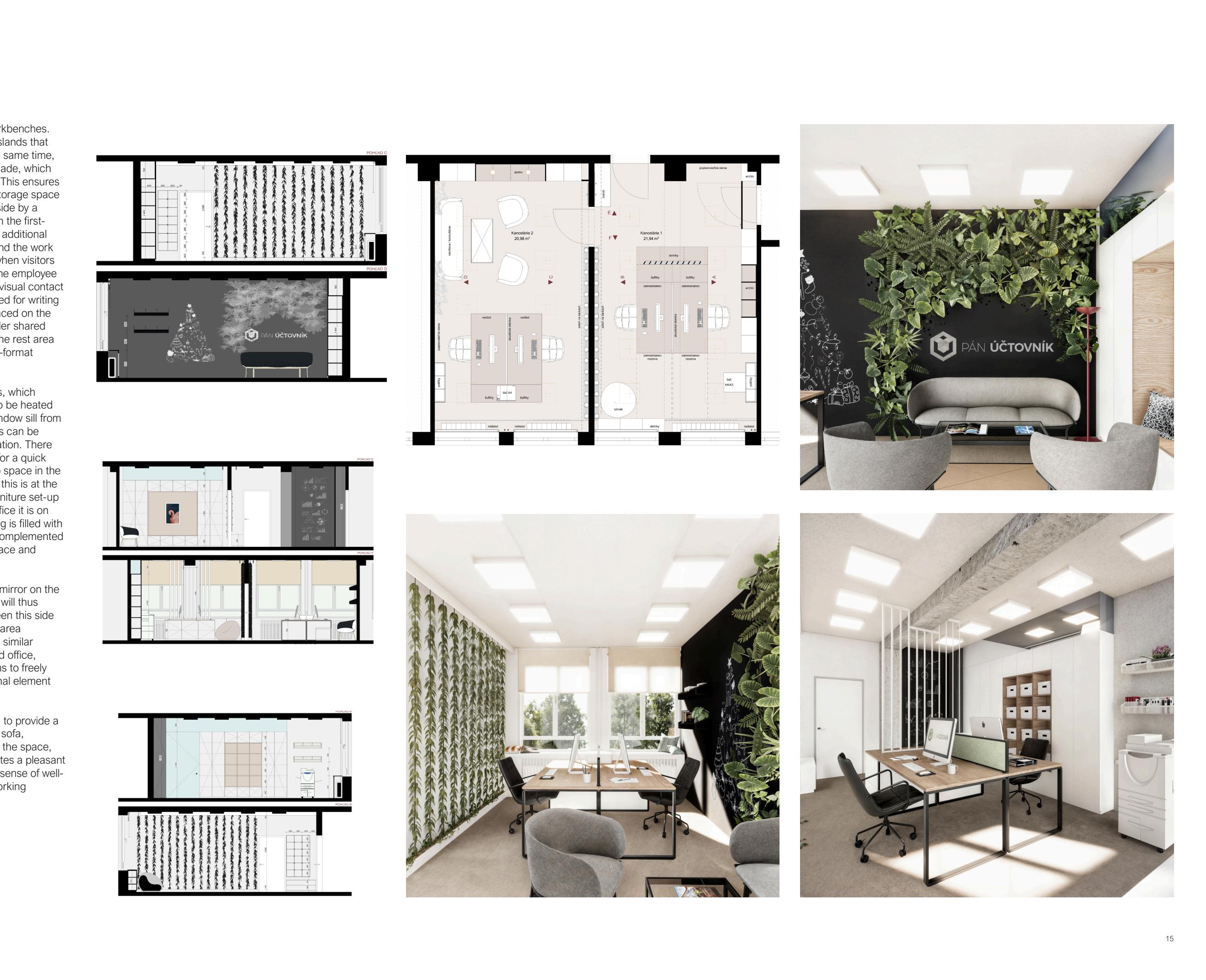
The investors' requirement was functionality and maximum use of storage spaces, as well as the incorporation of natural materials and delicate floral elements. Given the fact that the user of the interior is a passionate folklorist, references to Slovak tradition were also a requirement. However, the intention is not to naively (or even instinctively) copy elements of folk culture, but to hint at them in individual elements of the interior. In this case, it is white-blue ceramic tiles in the niche at the entrance, as well as in the kitchenette.

In terms of floor plan, the layout of the social zone is notable mainly for its elongated figure, which partially limits the perception of the space as "airy" – despite its sufficient area. Therefore, we decided to strictly align the structural steps (shafts) and thus obtain enough storage space. The other side remains free and leads directly to the living room with dining room and kitchenette.

Kedže budúci užívateľia uprednostňujú variabilnosť priestoru, bola snaha ju zabezpečiť v maximálnej mieri a to jediným vstavaným a nepohyblivým kusom nábytku prechádzajúcim od vstupných dverí popri stene, až k výstupu na terasu. Daný ohrazený priestor je doplnený jednoduchým subtílnym jedálenským stolom a rohovým sedením v obývacej časti, ktoré je kedykolvek možné prispôsobiť potrebné situácií.

The design of the bedroom has been consistently adapted to the needs of the user, while maintaining the aesthetic and functional principles that have also been applied in the lounge area. The dominant materials in the bedroom are natural wood and white, which together create a balanced contrast. The wood brings warmth and cosiness to the space, while the white colour visually enlarges it and keeps it light. The back wall behind the bed is decorated with a delicate ornament inspired by folkloric motifs of leaves and flowers, which adds a specific visual character to the room while reflecting the user's predilection for traditional elements. This detail also creates a sense of connection to culture and history, without detracting from the modern style of the space. In addition to the bed and storage spaces, the bedroom features a designed study nook integrated into the built-in wardrobe.





INTERIÉR PRE STRÝKA



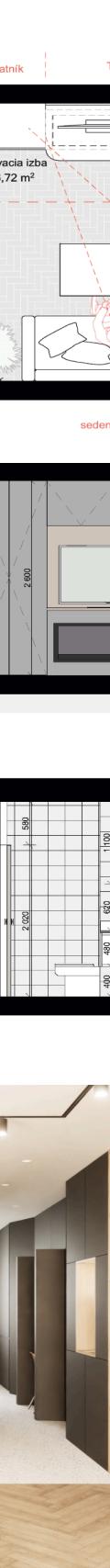
Ema RUHIGOVÁ, Roman RUHIG

Hlavnou ideou návrhu bol opticky prepojiť celý priestor garzonky, kvôli čomu bolo potrebné odstrániť všetky existujúce priečky. Nové priečky sa nachádzajú iba v kúpeľni, kde je jedna z priečok navrhnutá zo sklobetónu realizovaná do oblúka, vďaka ktorému sa dosiahne prirozený pohyb človeka. V strede oblúku je umiestnený sprchový kút. Z hlavného vchodu sa dostávame do centrálnej pozície bytu, kde sa na pravej strane nachádza úložný priestor na topánky, lavička a knižnica, ktorá opticky oddeluje obývaciu izbu od vchodu, no zároveň je možné cez ňu previdieť. V celom byte je jediným mobilným nábytkom sofa, konferenčný stolík a kreslo. Všetko ostatné je vstavané do nábytkových zostáv. Hlavná nábytková zostava bytu lemuje väčšinu obvodu a navzájom poprepájaná. Do nej je zapracovaná sklápacia posteľ v obývací časti, priestor na TV, šatník, knižnica, priestor na prezentáciu sošiek/arteфaktov, pracovný stôl, biokrb a úložný priestor pre kuchyňu. Nábytok prechádza z obývacej izby pod kuchynské okná, pod ktorými je pracovná doska a sedenie. Pracovná doska pokračuje ďalej do kuchynskej zóny. V obývacej izbe tiež prechádza nábytok pod oknami a je ukončený knižnicou. V danom nábytku je zakomponované prekrytie radiátora lamelovým spôsobom, aby cez dierky prechádzalo teplo.

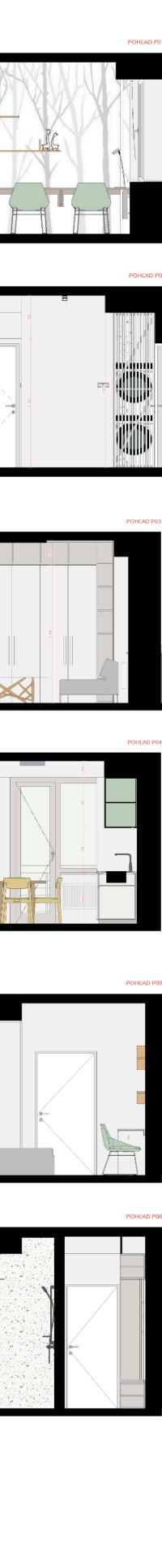
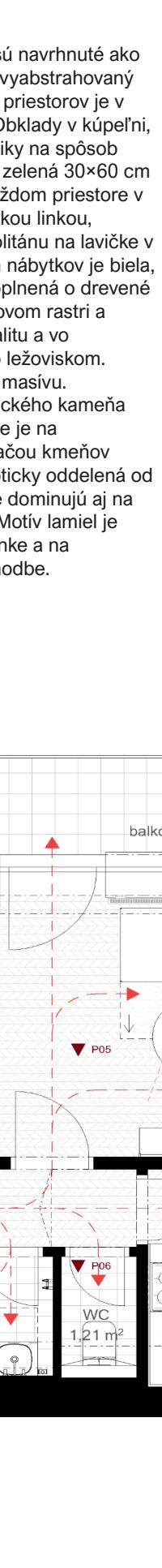
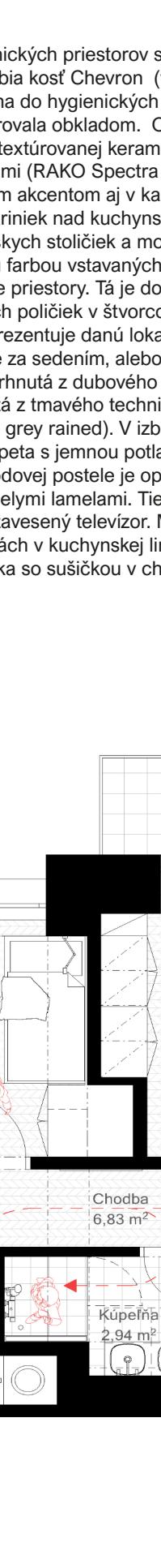
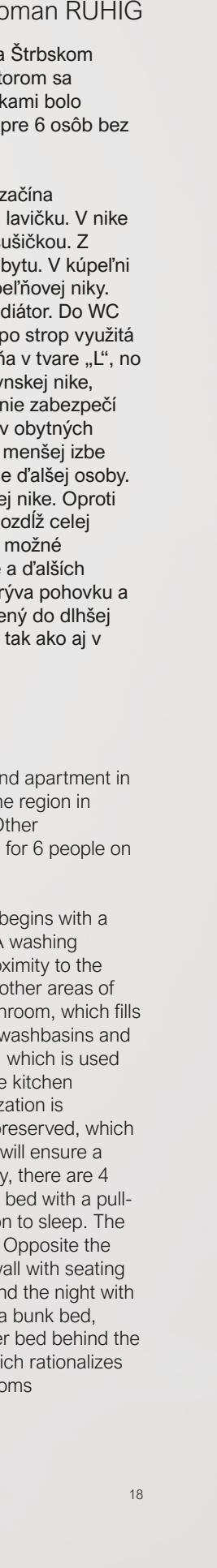
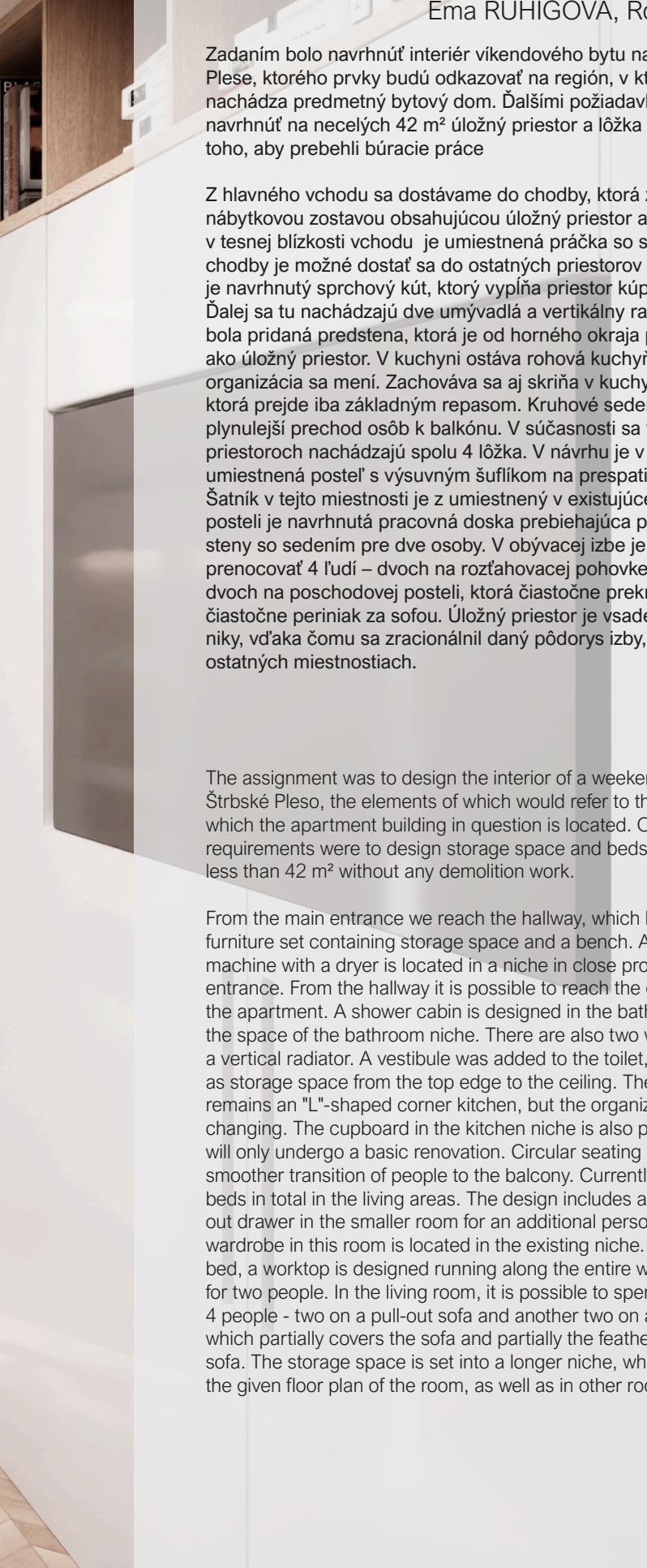
Podlahy v byte sú riešené v dvoch materiálových riešeniaciach. Plocha priestoru okolo kúpeľne – (nástup do bytu, kuchyňa) a v kúpeľni je navrhnutá ako liata cementová podlaha v bielej farbe, s drobnou čiernom štruktúrou. Drevená podlaha v podobe parket ostáva v obývacej izbe zachovaná a bude iba prebrúsená a nalakovaná. Dominantou farbou v celom byte je tmavá antracitová farba použitá na hlavnej nábytkovej zostave, ktorá prechádza skrz celý byt. Za centrálnou soškou oproti vstupu je zrkadlo, ktoré umočňuje pocit z artefaktu. Priznané drevené prvky sú riešené z bukového dreva a sú z neho navrhnuté všetky knižnice, pracovná doska v kuchyni, skrinka na topánky a skrinka pre HiFi. Uložný priestor v kuchyni je pod pracovnou doskou v bielej farbe a horné skrinky sú v bledšej antracitovej farbe. Obklad na zadnej stene kuchynskej linky ako aj stena v obývačke za sofou je navrhnutá z technického kameňa (TechniStone Crystal Calacatta Silva). Obkladačky v kúpeľni sú v štvorcovom formáte bielej farby, kde budú škáry vyplňené škárovacou hmotou v kontrastnej ciernej farbe. Formát obkladačky bude prirodzene pokračovať z formátu sklobetónu.

The main idea of the design was to optically connect the entire space of the studio apartment, which made it necessary to remove all existing partitions. New partitions are only in the bathroom, where one of the partitions, designed from glass concrete, is made into an arch, thanks to which a person's natural movement is achieved. A shower cubicle is located in the middle of the arch. From the main entrance we reach the central position of the apartment, where on the right side there is a storage space for shoes, a bench and a bookcase, which optically separates the living room from the entrance, but at the same time it is possible to see through it. The only mobile furniture in the entire apartment is a sofa, a coffee table and an armchair. Everything else is built into furniture sets. The main furniture set of the apartment lines most of the perimeter and is interconnected. It incorporates a folding bed in the living area, a TV space, a wardrobe, a bookcase, a space for presenting statues/arteфактов, a work desk, a biofireplace and storage space for the kitchen. The furniture passes from the living room under the kitchen windows, under which there is a worktop and seating. The worktop continues into the kitchen area. In the living room, furniture also passes under the windows and ends with a bookcase. The given furniture incorporates a radiator cover in a lamellar manner so that heat can pass through the holes.

The floors in the apartment are designed in two material solutions. The area around the bathroom - (entrance to the apartment, kitchen) and in the bathroom is designed as a cast cement floor in white, with a small black structure. The wooden floor in the form of parquet remains in the living room and will only be sanded and varnished. The dominant color in the entire apartment is the dark anthracite color used on the main furniture set, which runs through the entire apartment. Behind the central statue opposite the entrance is a mirror that enhances the feeling of an artifact. The recognized wooden elements are designed from beech wood and all the bookcases, the worktop in the kitchen, the shoe cabinet and the HiFi cabinet are designed from it. The storage space in the kitchen is under the worktop in white and the upper cabinets are in a paler anthracite color. The tiling on the back wall of the kitchen unit as well as the wall in the living room behind the sofa is designed from technical stone (TechniStone Crystal Calacatta Silva). The tiles in the bathroom are in a square format in white, where the joints will be filled with a grouting compound in a contrasting black color. The format of the tiles will naturally continue from the format of the glass concrete.

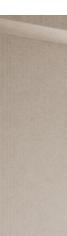
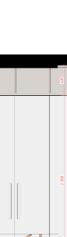
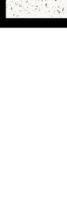


INTERIÉR VÍKENDOVÉHO APARTMÁNU



Zadaním bolo navrhnuť interiér víkendového bytu na Štrbskom Plese, ktorého prvky budú odkazovať na región, v ktorom sa nachádza predmetný bytový dom. Ďalšími požiadavkami bolo navrhnúť na necelých 42 m² úložný priestor a lôžka pre 6 osôb bez toho, aby prebehli búracie práce.

Z hlavného vchodu sa dostávame do chodby, ktorá začína nábytkovou zostavou obsahujúcou úložný priestor a lavičku. V níke v tesnej blízkosti vchodu je umiestnená práčka so sušičkou. Z chodby je možné došať sa do ostatných priestorov bytu. V kúpeľni je navrhnutý sprchový kút, ktorý vypĺňa priestor kúpeľnej niky. Ďalej sa tu nachádzajú dve umývadlá a vertikálny radiátor. Do WC bola pridaná predstena, ktorá je od horného okraja po strop využíta ako úložný priestor. V kuchyni ostáva rohová kuchyňa v tvare „L“, no organizácia sa mení. Zachováva sa aj skriňa v kuchynskej níke, ktorá prejde iba základným rasponom. Kruhové sedenie zabezpečí plynulejší prechod osôb k balkónu. V súčasnosti sa v obytných priestoroch nachádzajú spolu 4 lôžka. V návrhu je v menšej izbe umiestnená posteľ s výsuvným šuflíkom na prespatie ďalšej osoby. Šatník v tejto miestnosti je z umiestnený v existujúcej níke. Oproti posteľi je navrhnutá pracovná doska prebiehajúca pozdĺž celej steny so sedením pre dve osoby. V obývacej izbe je možné prenosiť 4 ľudí – dvoch na rozťahovacej pohovke a ďalších dvoch na poschodovej posteeli, ktorá čiastočne prekryva pohovku a čiastočne perinak zo sofou. Úložný priestor je vsadený do dlhzej niky, vďaka čomu sa zracionalizoval pôdorys izby, tak ako aj v ostatných miestnostiach.



ÝSTAVNÝ STÁNOK CONECO 2023



A close-up photograph of a wooden truss structure, likely made of Douglas fir, showing a complex network of beams and joints. The wood has a light tan color with visible grain and texture. The background shows a white wall and a ceiling with recessed lighting.

11

1000-10000 m²

An architectural exhibition board titled "SUBOR RODINNÝCH DOMOV" (Family Housing Complex) featuring a white two-story house with a red roof and a blue sky background. The board includes a floor plan, a legend for symbols like a car, a bus, and a person, and a small drawing of a person.

A photograph of a whiteboard or presentation board leaning against a wall. The board features architectural drawings, a photograph of a bridge under construction, and a photograph of a completed bridge structure.

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A long, thin, light-colored object, possibly a piece of wood or a stick, lies horizontally across a light-colored surface. The object is positioned near the center of the frame, extending from the left side towards the right. It has a slightly irregular shape with some minor bends and a visible grain or texture. The background is a plain, light-colored surface, likely concrete or stone, with a few small dark specks scattered around. The lighting is even, highlighting the natural color of the object.

Digitized by srujanika@gmail.com





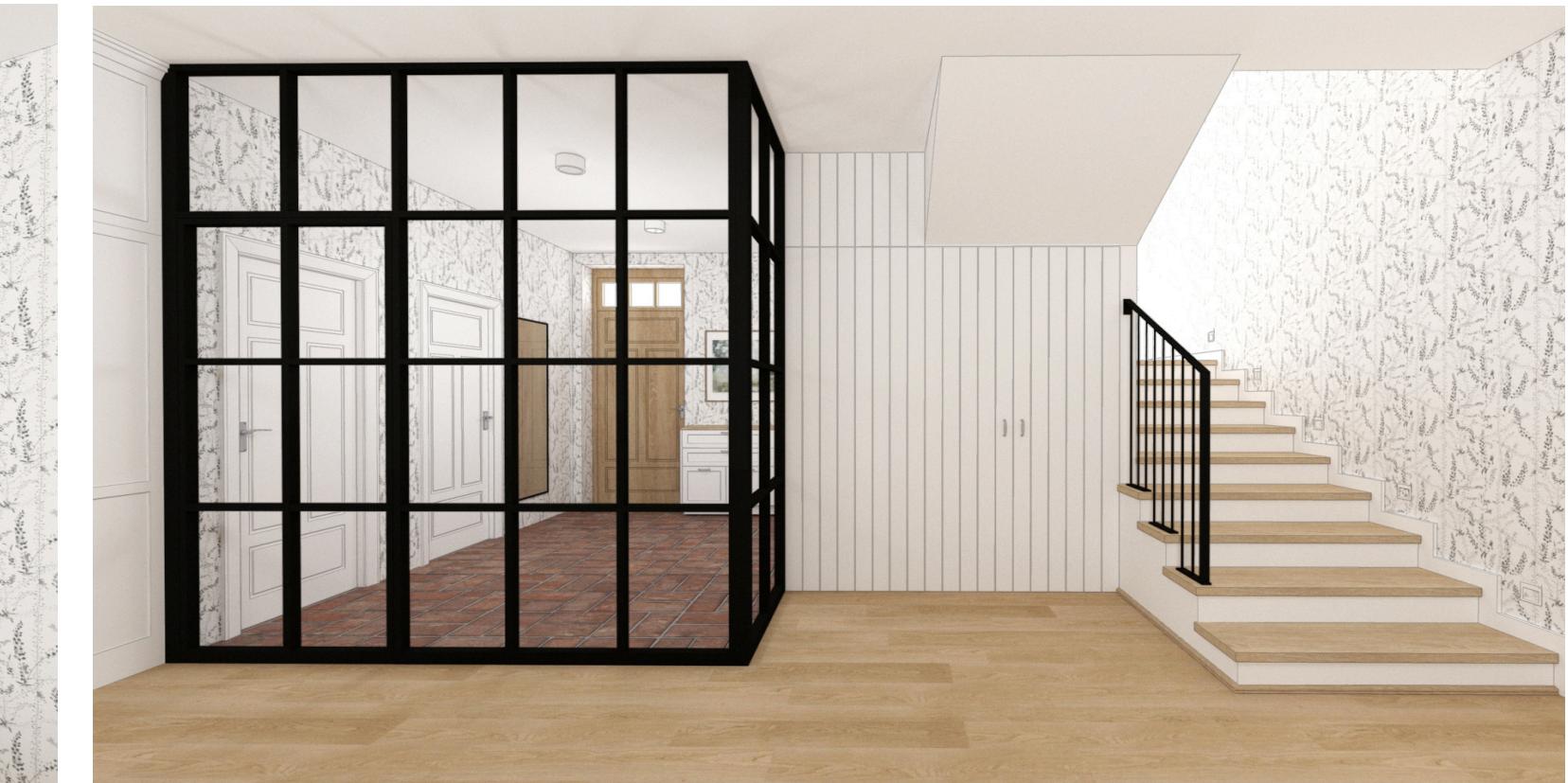
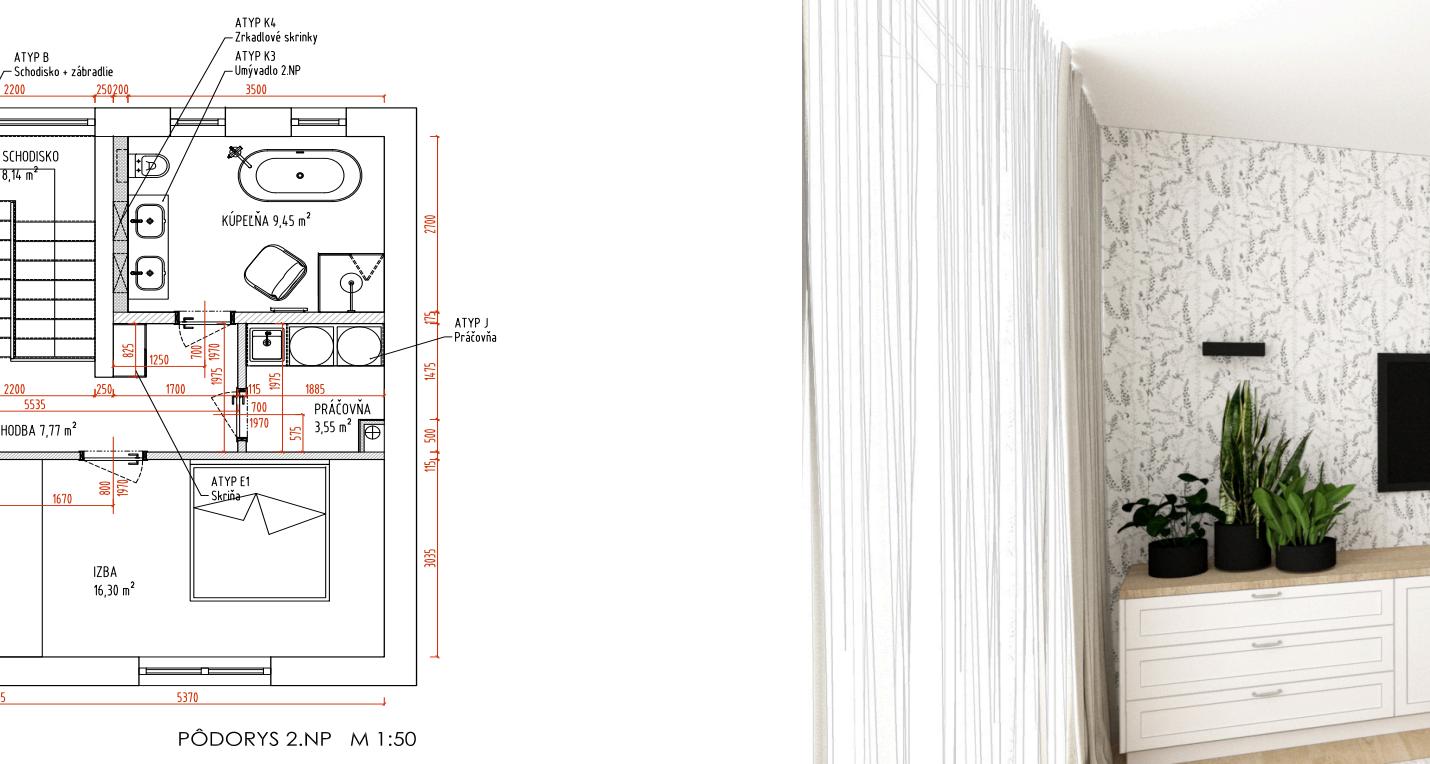
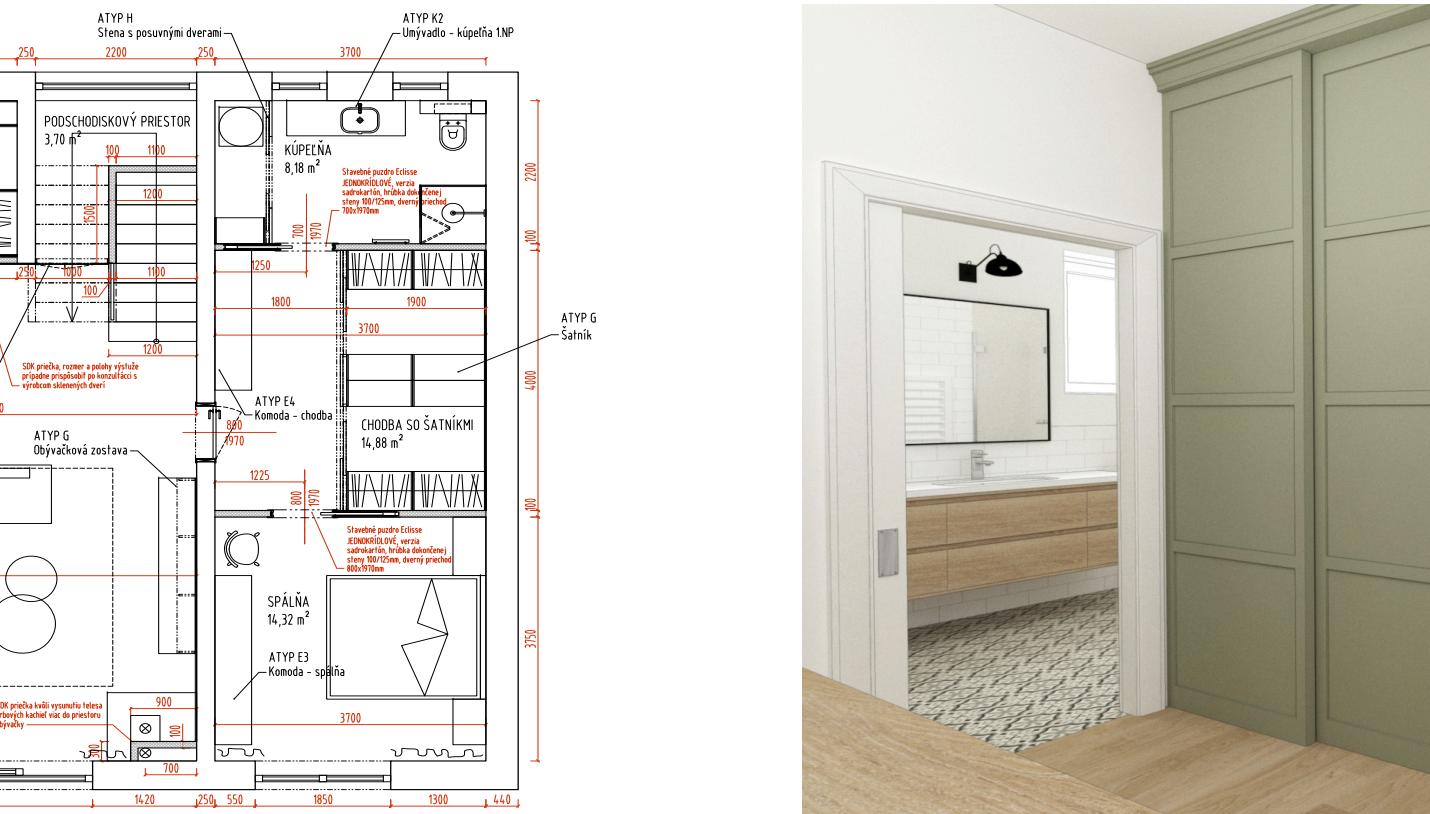
INTERIÉR ČASTI RODINNÉHO DOMU KRIŠKO

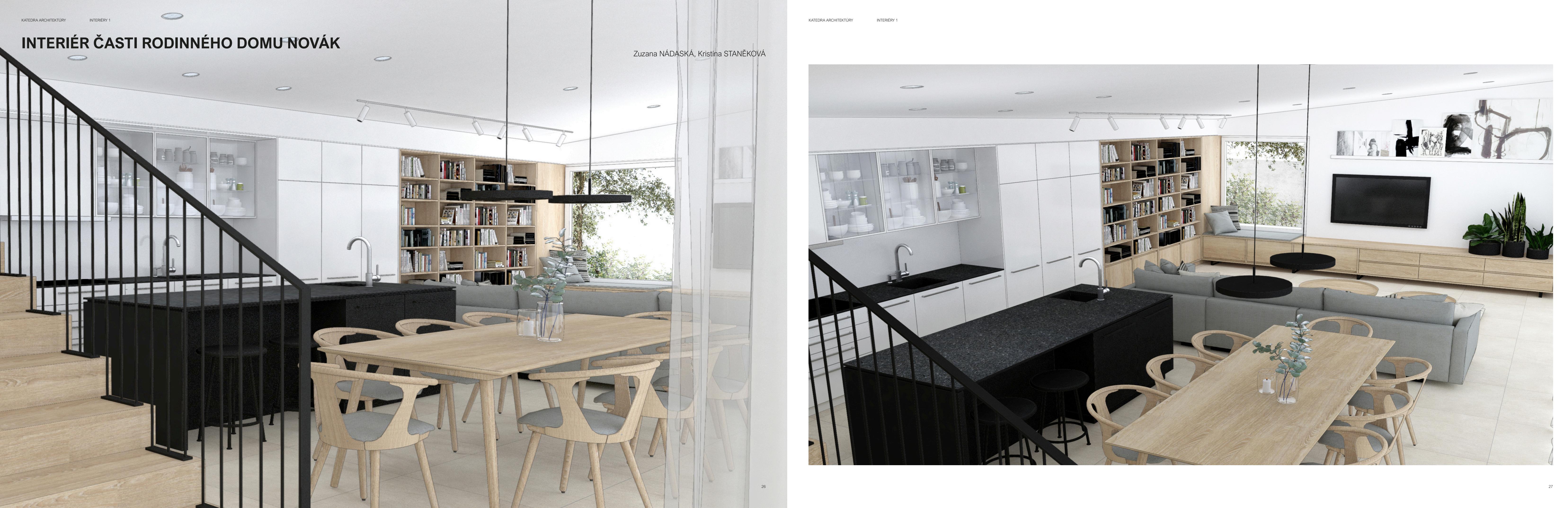
Štúdia interiéru rodinného domu do historizujúco pôsobiacich priestorov, rešpektujúca architektonický koncept dispozičného riešenia pôvodného autora stavby. Návrh interiéru je inšpirovaný atmosférou samotného návrhu stavby a nemení jej pôvodné dispozičné riešenie. Zvolené povrchové materiály podlhá a stien, mobiliár, navrhnuté zariaďovacie predmety ako i celkové farebné riešenie tento zámer - podporiť historizujúco pôsobiace prostredie akcentujú.

Zuzana NÁDASKÁ, Kristína STANĚKOVÁ

Study of the interior of a family house into historicizing spaces, respecting the architectural concept of the layout of the original author of the building. The interior design is inspired by the atmosphere of the building design itself and does not change its original layout. The selected surface materials of the floors and walls, furniture, designed furnishings as well as the overall color solution accentuate this intention - to support the historicizing environment.







INTERIÉR ČASTI RODINNÉHO DOMU NOVÁK

Zuzana NÁDASKÁ, Kristína STANĚKOVÁ

Návrh interiéru obytného priestoru v novostavbe rodinného domu v Trnave pre štvorčlennú rodinu reflektovať špecifické požiadavky investora, zamerané predovšetkým na optimalizáciu kuchynskej časti dispozície. Hlavnou výzvou bolo vytvoriť priestor, ktorý by splňal nároky rodiny aktívne sa venujúcej kulinárskym aktivitám a umožňoval pohodlný pohyb viacerých osôb v kuchynskej zóne súčasne.

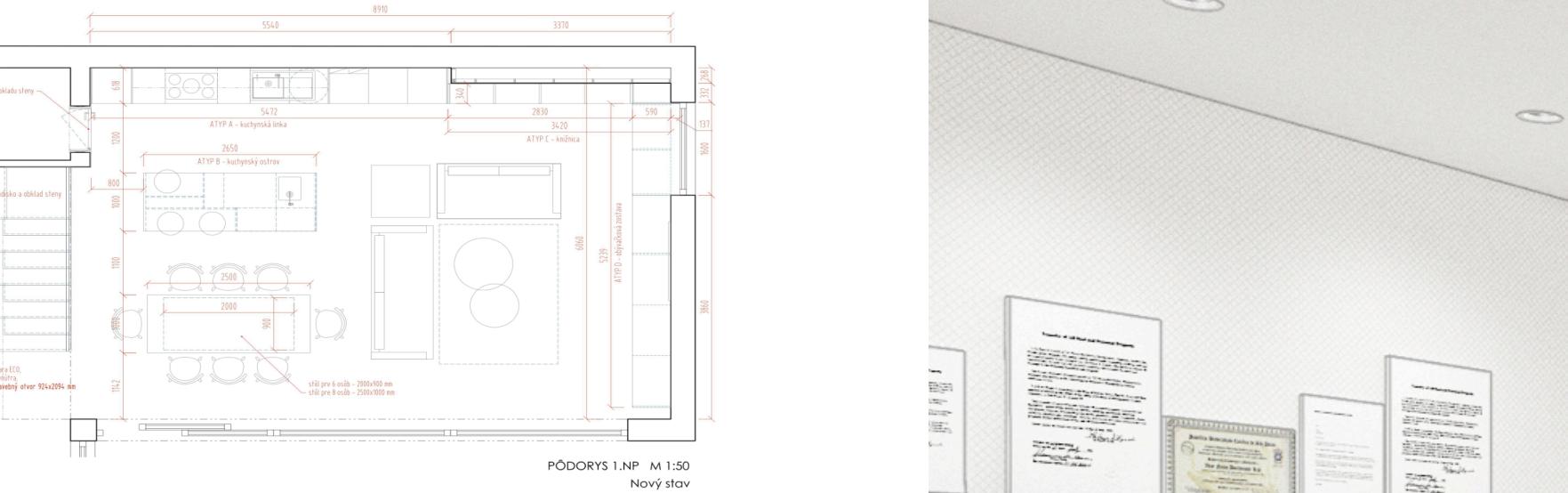
Kľúčovým prvkom interiéru je pracovný kuchynský ostrov, ktorý bol zámerne umiestnený do uvoľnejnej polohy. Tento ostrovček nepĺní len funkciu pracovnej plochy, ale zároveň slúži ako miesto, kde sa členovia rodiny a hostia môžu prirodzene stretnúť a zapájať do spoločných aktivít. Okrem funkčnosti je ostrovček navrhnutý tak, aby svojim dizajnom pôsobil moderne a nadčasovo, čím sa stáva výrazným prvkom priestoru.

Zvyšné časti dispozície obytného priestoru neboli kompozične akcentované, aby nenarušovali vizuálnu a funkčnú dominanciu kuchyne. Materiálové a farebné prevedenie týchto častí je však starostlivo zjednotené s kuchynskou zónou, čím sa zabezpečuje celistvosť a prepojenosť interiéru. Tento prístup umožňuje vytvoriť harmonické prostredie, ktoré splňa potreby rodiny a poskytuje príjemný priestor na každodenný život aj spoločenské aktivity.

The interior design of the living space in a new family house in Trnava for a family of four reflects the specific requirements of the investor, primarily focused on optimizing the kitchen part of the layout. The main challenge was to create a space that would meet the demands of a family actively engaged in culinary activities and would allow comfortable movement of several people in the kitchen zone at the same time.

The key element of the interior is the working kitchen island, which was deliberately placed in a relaxed central position. This island not only functions as a work surface, but also serves as a place where family members and guests can naturally meet and engage in shared activities. In addition to its functionality, the island is designed to look modern and timeless, making it a distinctive feature of the space.

The remaining parts of the living space layout have not been compositionally accentuated so as not to interfere with the visual and functional dominance of the kitchen. However, the material and colour design of these parts is carefully unified with the kitchen area, thus ensuring the integrity and interconnectedness of the interior. This approach makes it possible to create a harmonious environment that meets the needs of the family and provides a pleasant space for everyday life and social activities.



INTERIÉR KANCELÁRIE



Zuzana NÁDASKÁ, Kristína STANĚKOVÁ



The study deals with the interior design of a small office in the insurance industry, which is located in the main objective of the project is to make efficient use of space while maintaining functionality and comfort for employees. Part of the solution is also the design of the office to account for the needs of employees and the requirements for practical operation of the office. In addition to this, the design also addresses the location of essential facilities and services, which are positioned within the space to enhance the overall impression of the space, but at the same time maintaining functionality.

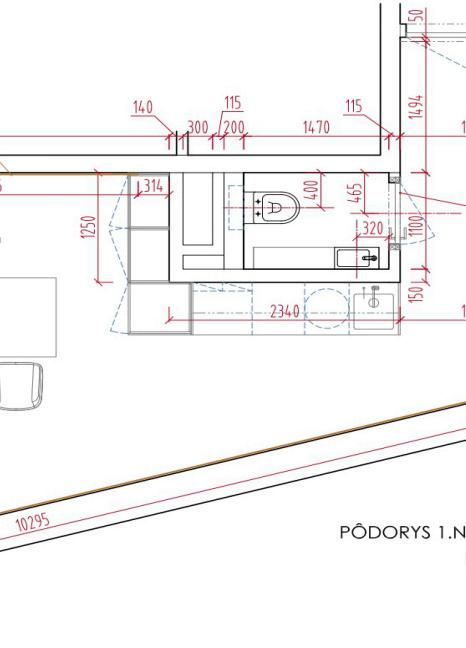
The design concept itself solves the problem of facilities in the space - toilet, kitchenette - so that relatively cramped conditions. The proposed solution is an embedded interior. The chosen dark colour of the intention, suppressing its visual application in the space. This approach promotes a sense of which contrasts with the small size of the space environment for client consultations, where bright colours promote a positive impression and relaxed atmosphere.

In the interior, materials are used that contribute to a sense of well-being. The furniture is minimalist, with an emphasis on comfort. A balance is sought between aesthetics and functionality, creating a harmonious space. The solution is designed to maximize natural light and make the most of every square meter.

The space intended for the new building is limited by the number of employees working out, which takes into account the need for comfort and safety in the area, the presence of toilets and other facilities, without detracting from the time provided for work.

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modern and compact functionality and practical use designed to provide maximum metre of space.





KATEDRA ARCHITEKTÚRY

INTERIÉRY 1

CENTRUM "BUDÚCNOSŤ INAK" V TRNAVE

Filip BRÁNICKÝ, Richard ŠIMEK

Centrum "budúcnosť inak" sa bude nachádzať v areáli základnej školy na gorkého ulici v trnave. Dve učebne, pôvodne navrhnuté pre blokovú výučbu, sú transformované na priestor s kapacitou 50 detí vo veku od 11 do 15 rokov. Voľný čas, ktorý tu môžu deti stráviť, bude doplnený koordinovaným programom. Centrum má povzbudziť kreativitu, tímového ducha a pocit bezpečia. Najzásadnejšou stavebnou zmenou bude prepojenie dvoch tried otvorenom, vďaka ktorému budú pôsobiť ako jeden celok a nebude nutné používať na prechod medzi nimi chodbu. Tako sa miestnosti akusticky a čiastočne aj vizuálne prepoja, priestor nadobudne komunitnú atmosféru. V pôdorysnej siluete návrhu môžeme vnímať rozdenenie miestnosti do troch pomyselných častí. V najhlbšej časti, ktorá je najďalej od prirozeného osvetlenia, sa bude nachádzať vstavaná stena s integrovanými policami, skrinkami s dvierkami, uzamykateľnou skriňou a pohodlným sedením pre jedno alebo viac detí. Súčasťou steny je tiež závesný systém s drevenými kolíkmi, ktorý umožňuje transformovanie nástennky podľa aktuálnej potreby. Priestor vedľa tejto vstavanej steny slúži ako koridor, ktorý prechádza pozdĺž obidvoch miestnosti. Je napojený na vstupy a sanitárne zariadenia - umývadlá. Za koridrom najbližšie pri oknach sa nachádza priestor na samotnú výučbu, ktorý tvorí najväčšiu plochu miestnosti. Každý mobiliár, ktorý sa v ňom nachádza, bude na kolieskach, vďaka ktorým bude jednoducho premiestnitelný. Tako sa zabezpečí dynamika výchovného procesu a podporí sa chúť detí k tvorivosti. Hlavným prvkom tu bude súbor mobilných skriňových priečok. Každý z týchto prvkov bude v sebe nosiť pufy na sedenie zo strany jednej, kdežto z druhej strany bude slúžiť ako popisovateľná magnetická tabuľa. Vďaka tomuto prvku vznikne nespočetne veľa možností ako organizovať výchovný proces. Na chodbe sa bude nachádzať šatníková skriňová stena so skrinkou pre každé dieťa, ktorá bude zároveň vymedzovať priestor pred vstupmi.

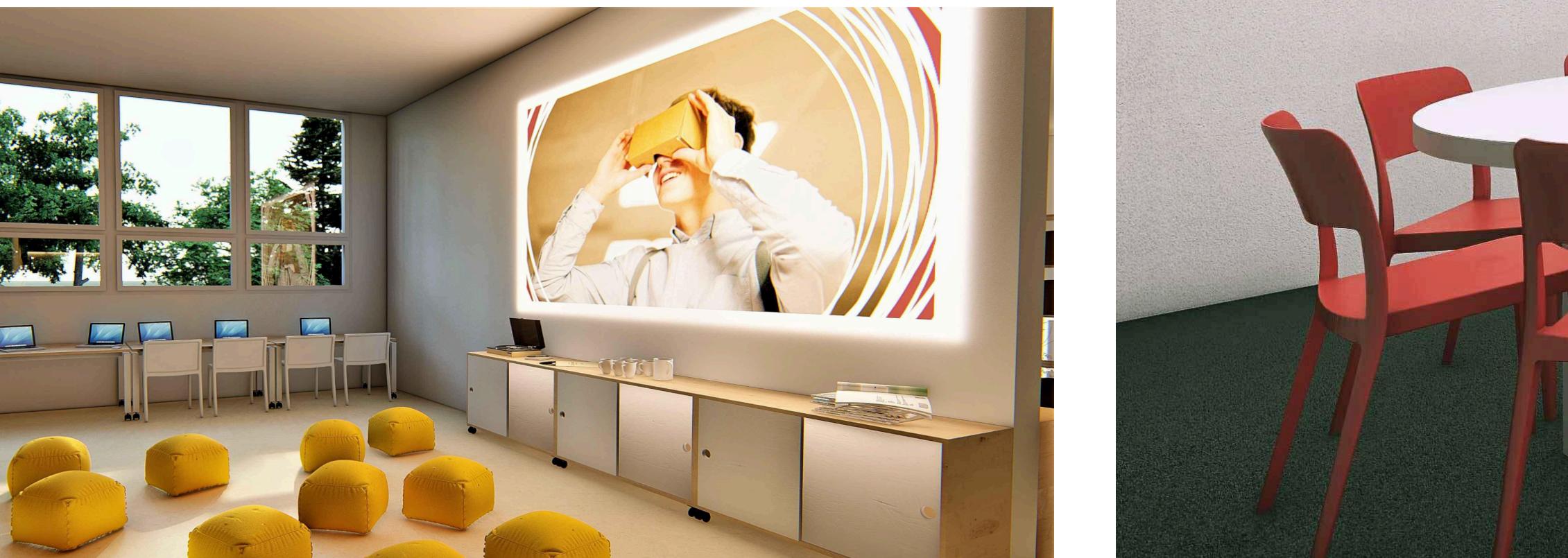
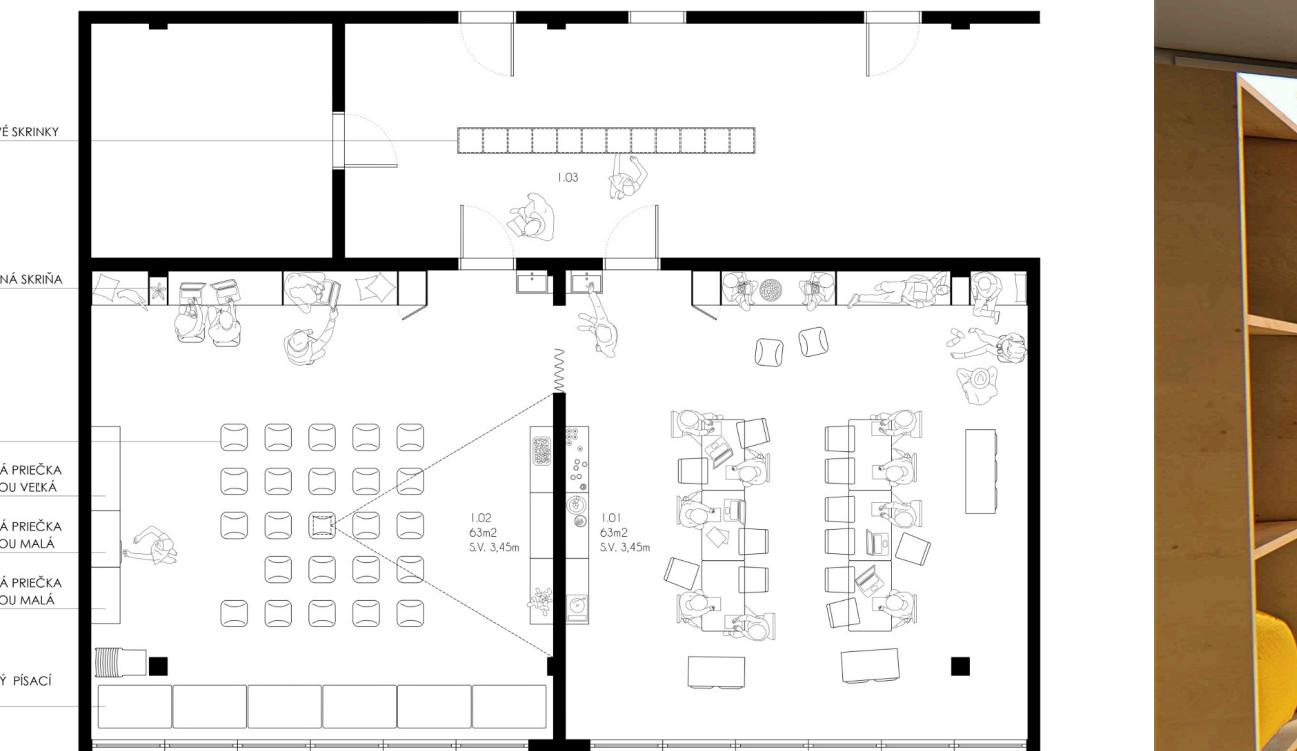
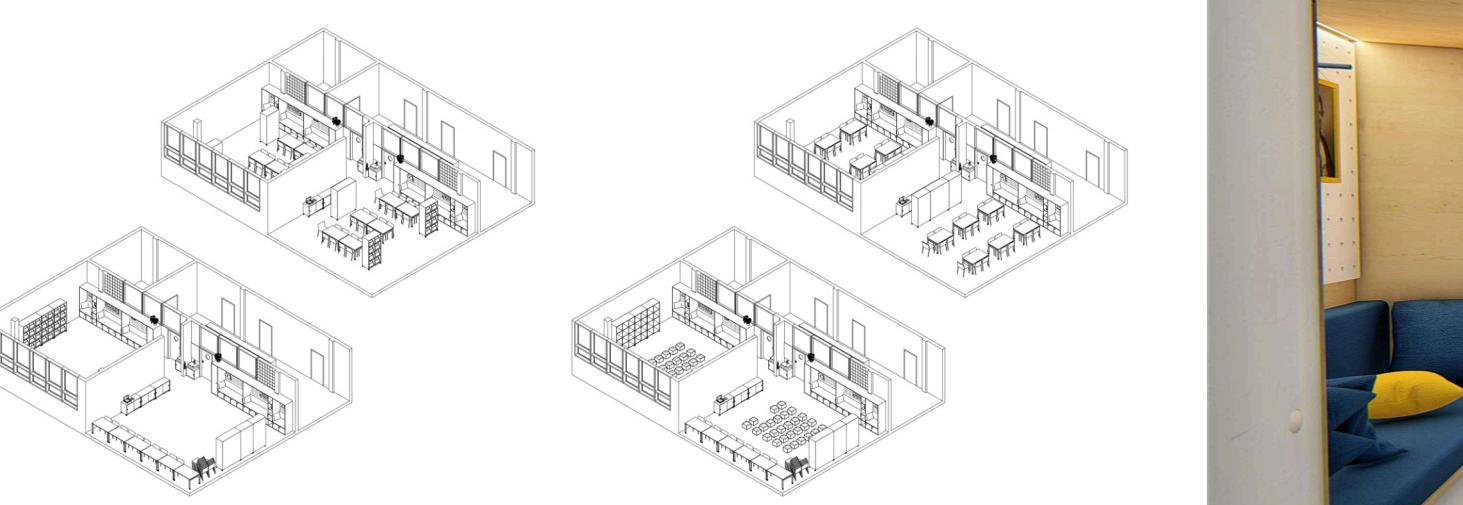
KATEDRA ARCHITEKTÚRY

INTERIÉRY 1

The "future differently" center will be located on the premises of the elementary school on Gorky Street in Trnava. Two classrooms, originally designed for block teaching, are being transformed into a space with a capacity of 50 children aged 11 to 15. The free time that children can spend here will be supplemented by a coordinated program. The center is intended to encourage creativity, team spirit and a sense of security. The most fundamental structural change will be the connection of two classrooms with an opening, thanks to which they will act as one unit and it will not be necessary to use a corridor to pass between them. In this way, the rooms will be acoustically and partially visually connected, and the space will acquire a community atmosphere. In the floor plan silhouette of the design, we can perceive the division of the rooms into three imaginary parts. In the deepest part, which is farthest from natural lighting, there will be a built-in wall with integrated shelves, cabinets with doors, a lockable wardrobe and comfortable seating for one or more children. The wall also includes a hanging system with wooden pegs, which allows the board to be transformed according to current needs. The space next to this built-in wall serves as a corridor that runs along both rooms. It is connected to the entrances and sanitary facilities - sinks. Behind the corridor, closest to the windows, there is a space for teaching itself, which forms the largest area of the room. Every piece of furniture in it will be on wheels, thanks to which it will be easily moved. This will ensure the dynamics of the educational process and support the children's taste for creativity. The main element here will be a set of mobile wardrobe partitions. Each of these elements will have poufs for sitting on one side, while the other side will serve as a writable magnetic board. Thanks to this element, countless possibilities will arise for organizing the educational process. In the hallway there will be a wardrobe wall with a locker for each child, which will also delimit the space in front of the entrances.

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33



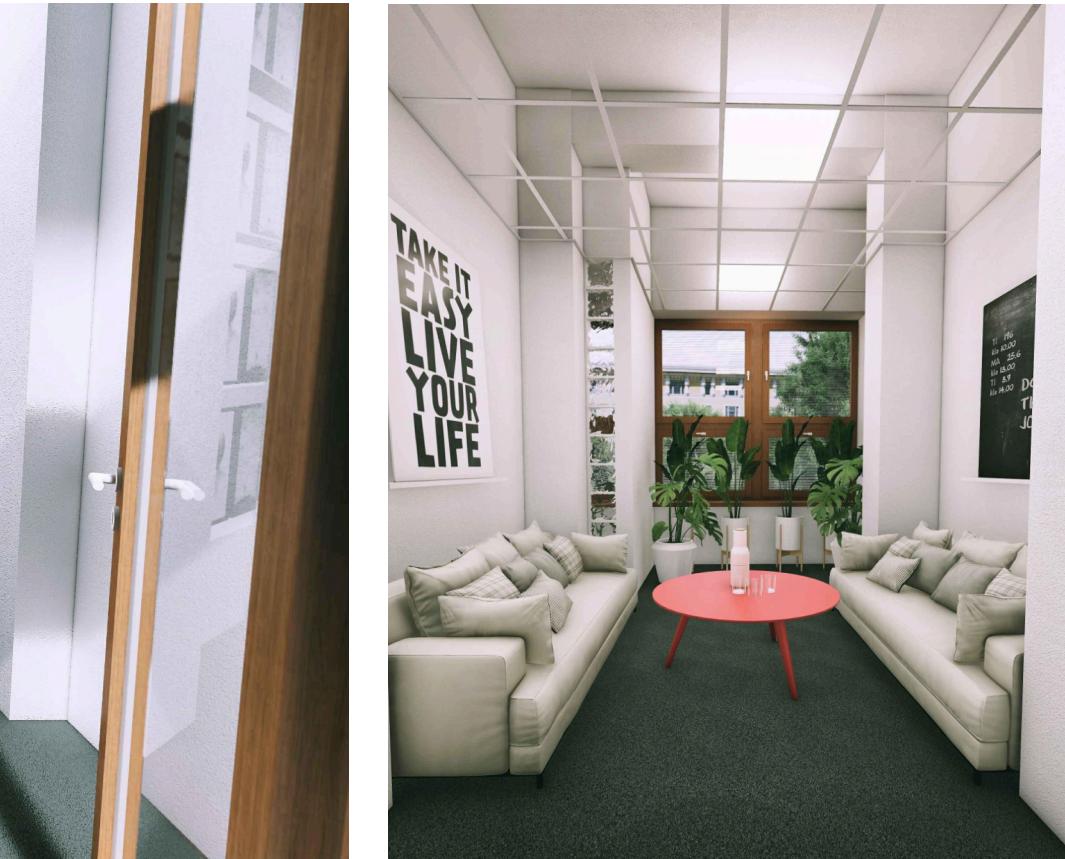
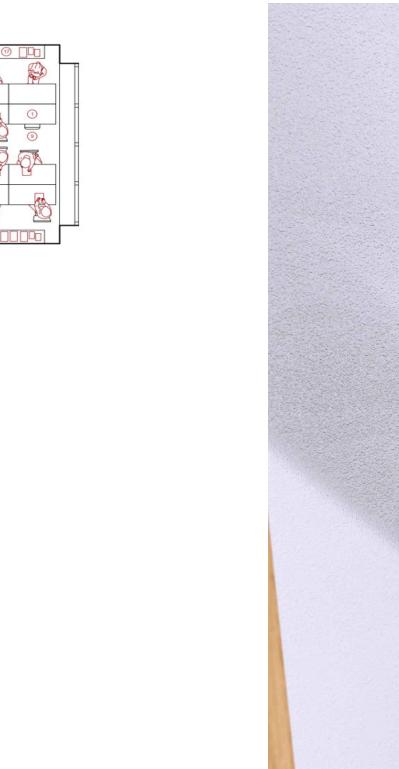
KANCELÁRSKE PRIESTORY NADÁCIE PONTIS

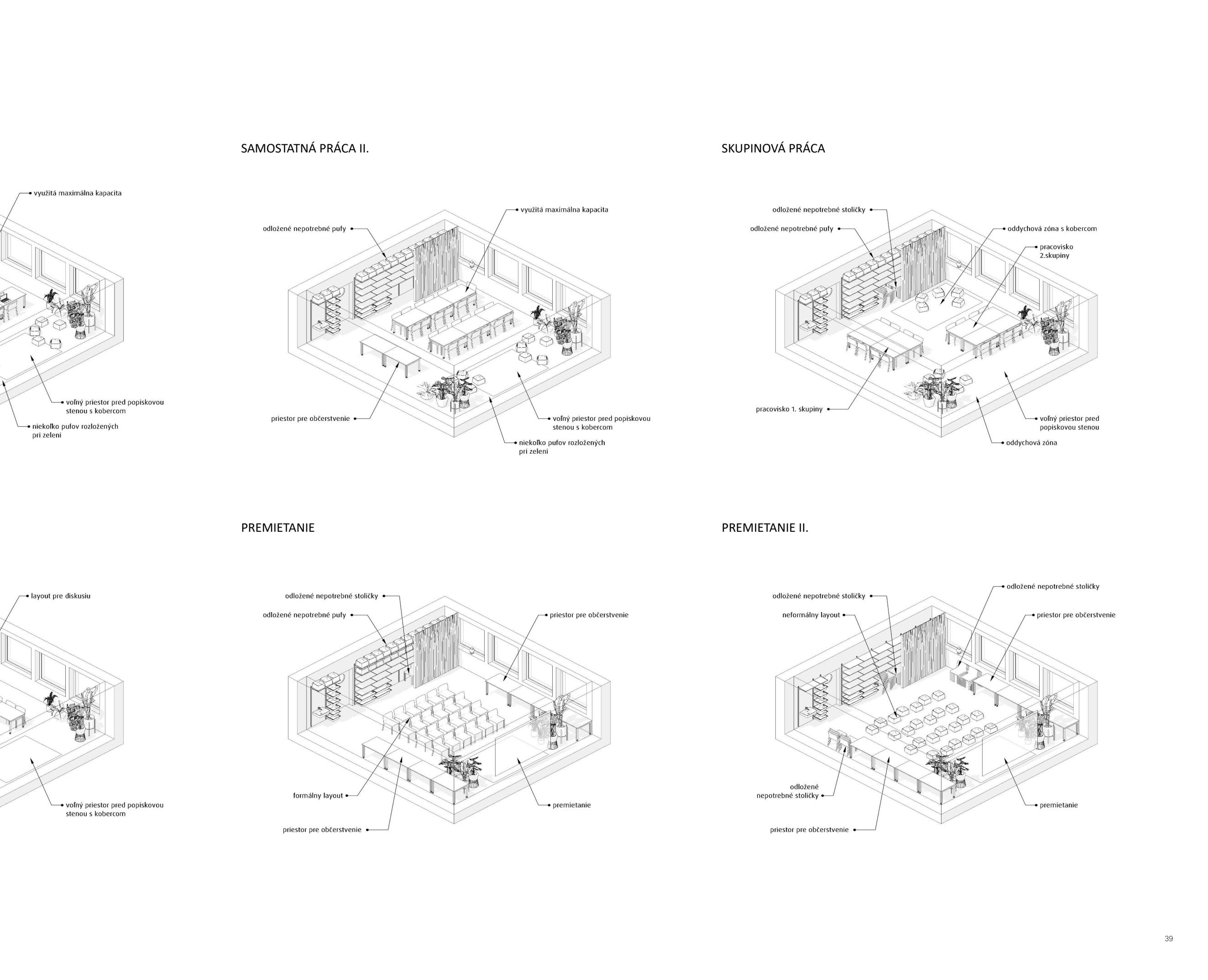
Filip BRÁNICKÝ, Richard ŠIMEK

Kancelárske priestory nadácie Pontis sa nachádzajú na zelinárskej ulici v polyfunkčnej časti obytného bloku. Orientácia celého priestoru je na východnú fasádu, okrem jednej pracovnej miestnosti, ktorá je orientovaná na západ. Z východnej strany je ulica lemovaná vysokým stromoradím, čo pomáha tepelnej pohode v interéri budovy. Zo zamerania a obhliadnutia súčasného riešenia vyplýva, že jestvujúci stav je priestorov a vzhľadovo nevhodným riešením kancelárskeho priestoru a to najmä z dôvodu nánosu množstva prvkov rozdielneho dizajnu. Problémom je tiež rozloženie nábytku, ktoré znemožňuje plynulé prechody a vzťahy medzi jednotlivými pracovníkmi. Nový návrh má ambíciu tieto problémy eliminovať a navýšiť priniesť do priestorov nového ducha súčasných trendov otvoreného pracovného kancelárskeho priestoru podčiarknutého korporátnou identitou nádacie Pontis.

The Pontis Foundation office space is located on Zelinárska Street in the multifunctional part of the residential block. The orientation of the entire space is to the eastern facade, except for one office room, which is oriented to the west. On the eastern side, the street is lined with tall trees, which helps with thermal comfort in the interior of the building. The focus and inspection of the current solution shows that the existing situation is a spatially and visually inappropriate solution for office space, mainly due to the accumulation of a number of elements of different design. Another problem is the layout of the furniture, which prevents smooth transitions and relationships between individual workers. The new design has the ambition to eliminate these problems and, in addition, bring to the premises a new spirit of current trends in open office space, underlined by the corporate identity of the Pontis Foundation.









Kristina HANESOVÁ, Martin POLIAK, Barbora PORKERTOVÁ

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Kristína HANESOVÁ, Martin POLIAK, Barbora PORKERTOVÁ

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